

# Милость мира

"На разорение Москвы"

С  
А

Ми - лость ми - ра жерт-ву хва - ле - ни - я. И со

Т  
Б

7

ду - хом тво - им. И - ма - мы ко Гос - по - ду. Дос -

13

той - но и пра - вед - но есть по - кла - ня - ти - ся От - цу и

20

Сы - ну и Свя - то - му Ду - ху, Трой - це Е - ди - но -

25

27

сущ - ней и не-раз-дель - ней. Свят, Свят,

34

Свят Гос - подь Са - ва - оф, ис - полнь не - бо и зем -

40

ля сла - вы Тво - е - я о - сан - на в выш - них,

47

бла-гос - ло - вен гря-дый во И - мя Гос - под - не, о -

53

сан - на в выш - них. А - минь. А - минь. Те -

60

бе по - ем, Те - бе бла - гос - ло - вим, Те - бе бла - го - да -

Detailed description: This system contains measures 60 through 65. The music is in a minor key with a 4/4 time signature. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment consists of chords and moving bass lines.

66

рим, Гос - по - ди, и мо - лим Ти ся, Бо - же наш, и

Detailed description: This system contains measures 66 through 72. The key signature changes to one sharp (F#) in measure 66. The vocal line continues with the same melodic style. The piano accompaniment provides harmonic support with chords and bass notes.

73

мо - лим Ти ся, Бо - же наш, и мо - лим

Detailed description: This system contains measures 73 through 77. The music continues in the same key and time signature. The vocal line has some phrasing slurs. The piano accompaniment features a steady bass line.

78

Ти ся, Бо - же наш, Бо - же наш.

ВИА-2015

Detailed description: This system contains measures 78 through 82, which is the end of the piece. The vocal line concludes with a final note. The piano accompaniment ends with a final chord. The text 'ВИА-2015' is written vertically on the right side of the system.