

СКИТСКАЯ

И

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line starting with a half note 'И' followed by eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

ЖЕ ХЕ-РУ - БИ - - - - - МЫ

The second system continues the melody. The treble staff has a melodic line with a slur over the notes for 'ЖЕ ХЕ-РУ - БИ - - - - - МЫ'. The bass staff continues the accompaniment. There are small circled numbers '(2)' at the end of both staves.

ТАЙ - - - - - ИВ, ТАЙ - - - - -

The third system features a melodic line with a slur over the notes for 'ТАЙ - - - - - ИВ, ТАЙ - - - - -'. The bass staff continues the accompaniment.

ИВ В - БРА - - - - - ЗУ - - - - - Ю - - - - - ЩЕ.

The fourth system continues the melody. The treble staff has a melodic line with a slur over the notes for 'ИВ В - БРА - - - - - ЗУ - - - - - Ю - - - - - ЩЕ.'. The bass staff continues the accompaniment.

И

The fifth system concludes the piece. The treble staff has a melodic line starting with a half note 'И'. The bass staff provides the final accompaniment.

ЖИ - - ВО - ТВО - - РЯЩЕЙ ТРО - И

ЦЬ ТРИ - - - СВЯ - - ТУ - - - Ю

ПЬСНЬ ПРИ - ПЬ - ВА - - Ю - ЩЕ.

ВСЯ - - - - - КО - - -

НЫ - ПЬ ЖИ - ТЕЙ - СКО - - -

Ш - - - ТЛО - - ЖИМЬ

НО-ПЕ - ЧЕ - НИ - Е.

А - МИНЬ. Я - КВ ДА ЦА -

РЯ ВСЕХЪ ПОД -

И МЕМЪ, АН - ГЕЛЪ - СКИ -

МИ НЕ - ВН - ДИ - МШ ДО - РВ - НО -

СИ - МА ЧИН - МИ.

АЛ - - - ЛИ - - ЛУ - І - А, АЛ - ЛИ - - ЛУ -

- І - - А, АЛ - ЛИ - - ЛУ - І - - А.

ГРЕЧЕСКОГО РОСПЕВА*)

И-ЖЕ ХЕ-РУ-ВИ-МЫ, И-ЖЕ ХЕ-РУ-ВИ-МЫ

ТАЙ-НУ Ш-БРА-ЗУ-Ю-ЩЕ, Ш-БРА-ЗУ-Ю-ЩЕ,

ТАЙ-НУ Ш-БРА-ЗУ-Ю-ЩЕ.

*) В изложении Дворецкого. Приводится с незначительными изменениями.