

Просительная ектения

иеромонаха Нафанаила

1 2 3

Гос-по-ди, по-ми - луй. Гос-по-ди, по-ми - луй. Гос-по-ди, по-ми - луй.

Measures 1, 2, and 3 of the musical score. Each measure contains a vocal line and a bass line. The lyrics are 'Гос-по-ди, по-ми - луй.' repeated three times.

4 5 6

Гос-по-ди, по-ми - луй. Гос-по-ди, по-ми - луй. По-дай, Го - спо - ди.

Measures 4, 5, and 6. Measures 4 and 5 have the lyrics 'Гос-по-ди, по-ми - луй.' Measure 6 has the lyrics 'По-дай, Го - спо - ди.' There is a repeat sign at the end of measure 6.

7 8 9

По-дай, Го - спо - ди. По-дай, Го - спо - ди. По-дай, Го - спо - ди.

Measures 7, 8, and 9. Measure 8 has the lyrics 'По-дай, Го - спо - ди. Те - бе,'. Measure 9 has the lyrics 'По-дай, Го - спо - ди.' There is a repeat sign at the end of measure 9.

10 11 12

А-минь. И ду-хо-ви тво-е-му. От-ца и Сы-на и Свя-та-го Ду - ха.

Measures 10, 11, and 12. Measure 10 has the lyrics 'А-минь.' Measure 11 has the lyrics 'И ду-хо-ви тво-е-му.' Measure 12 has the lyrics 'От-ца и Сы-на и Свя-та-го Ду - ха.'

13

Тро - и - цу е - ди - но - сущ - ну - ю, и не - раз - дель - ну - ю.

Measure 13. The lyrics are 'Тро - и - цу е - ди - но - сущ - ну - ю, и не - раз - дель - ну - ю.' There is a fermata over the end of the measure.