

## 7. Задостойник Пасхи

*Валаамского распева  
в гармонизации М. Балакирева*

Ан - гел во - пи - я - ше Бла - го - дат - ней:

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and single notes, with some chords beamed together. The vocal line has a melodic contour that rises and then falls.

Чис - та - я Де - во, ра - дуй-ся, и па - ки ре - ку ра - дуй-ся,

The second system continues the musical score. The piano accompaniment includes some chords with a fermata over them. The vocal line continues with the lyrics, showing a similar melodic pattern to the first system.

Твой Сын вос - кре - се три - дне - вен от гро - ба и

The third system shows the vocal line ending with a long note on the word 'и'. The piano accompaniment provides harmonic support with chords and moving lines.

мерт - вы - я воз - двиг - ну - вый, лю - ди - е, ве - се - ли - те - ся.

The fourth system concludes the piece. The piano accompaniment features a final cadence with a fermata. The vocal line ends with a long note on the word 'ся'.

Све - ти - ся, све - ти - ся но - вый И - е - ру - са - ли - ме,

сла - ва бо Гос - под - ня на Те - бе воз - си - я.

Ли - куй ны - не и ве - се - ли - ся Си - о - не,

Ты же, Чис - та - я, кра - суй - ся, Бо - го - ро - ди - це,

о во - ста - ни - и рож - дест - ва Тво - е - го.